Zan. Zendegi. Azadi.

Woman, Life, Freedom.

This series investigates the protests and civic unrest focused on Iran and the complete silence on human rights violations against women for decades, but more specifically since the murder of Masha Amini by Iranian forces for not wearing a hijab properly. Using images from media outlets and protestors, I digitally manipulate the footage to emphasize the rise of women protesters fighting for change. The figures of female protestors removing hijabs are then duplicated repeatedly until there is an overwhelming accumulation; the hue and saturation are manipulated so the color resembles flowers, and this is laid on top of a Persian rug, which is a major export of Iran and traditionally made by women. The videos, short animations, or GIFs are created using stop motion from the still collage and are paired with Iranian female singers in exile due to music performed by women being illegal in Islamic states. These works represent and honor the female voices that are growing louder every day, fighting and sacrificing everything for a chance at change. I am motivated by my privilege here in America to protest and exercise free speech, knowing my cousins don't have that luxury